

//demon

Cameron Johnston

$\text{♩} = 100$

Alto Saxophone

Vocoder

Piano 1

Piano 2

Arp Synth

Bass Synth

Karplus

Random Percussion

Fixed Percussion

Freeze-Gliss

11 13

A. Sax. *p* *f*

Pno I

Rand. Perc

Fixed Perc

22 24

A. Sax. *p* *mf*

Arp

Rand. Perc

Fixed Perc

Frz-Gls

35 36

A. Sax. *p* *mf* *f*

Arp

Bass

Fixed Perc

41 44

A. Sax. *ff*

Pno I

Arp

Bass

Rand. Perc

Fixed Perc

Frz-Gls

51 52

A. Sax. *p*

Pno I

Rand. Perc

Frz-Gls

59 63

A. Sax.

Pno 1

Rand. Perc

66 72

A. Sax.

Pno 1

Pno 2

Arp

Fixed Perc

Frz-Gls

74 83

A. Sax. *mf*

VOC

Pno 1

Pno 2

Arp

Bass

Kar

Rand. Perc

Fixed Perc

Frz-Gls

Detailed description: This is a page of a musical score for the piece 'demon'. The page is numbered 5 and contains measures 74 through 83. The score is arranged in a vertical stack of staves. The instruments and parts are: A. Sax. (Alto Saxophone), VOC (Vocal), Pno 1 (Piano 1), Pno 2 (Piano 2), Arp (Arpeggiator), Bass, Kar (Keyboard), Rand. Perc (Rhythmic Percussion), Fixed Perc (Fixed Percussion), and Frz-Gls (Frisch-Glockenspiel). The A. Sax. part starts at measure 74 with a melodic line and ends at measure 83 with a dynamic marking of *mf*. The VOC part has a vocal line starting at measure 74. Pno 1 and Pno 2 provide harmonic support with chords and arpeggios. The Arp part consists of arpeggiated chords. The Bass part has a steady bass line. The Kar part has a few chords at the end of the piece. The Rand. Perc part has a series of sustained notes. The Fixed Perc part has a rhythmic pattern of eighth notes. The Frz-Gls part has a series of sustained notes.

84

A. Sax.

VOC

Pno 1

Pno 2

Arp

Bass

Kar

Rand. Perc

Frz-Gls

p *f > p*

This musical score page, numbered 6, is for the piece 'demon'. It features a multi-staff arrangement. The top staff is for Alto Saxophone (A. Sax.), starting at measure 84 with a melodic line that includes dynamic markings for piano (*p*) and a crescendo to forte (*f > p*). The second staff is for the Vocalist (VOC), with a vocal line that begins in measure 84. The piano accompaniment consists of two piano parts (Pno 1 and Pno 2), an arpeggiator (Arp), a bass line (Bass), and a keyboard (Kar). The arpeggiator and keyboard parts provide harmonic support with sustained chords and arpeggios. The bass line has a few notes in the later measures. The percussion parts include a 'Rand. Perc' (Rhythmic Percussion) staff with a few notes and a 'Frz-Gls' (Finger Cymbals) staff with a series of notes. The score is written in a key with one flat and a 4/4 time signature.

95 101

A. Sax.

Pno 1

Pno 2

Bass

Kar

Rand. Perc.

Fixed Perc.

Frz-Gls

104

Rand. Perc.

Fixed Perc.

Frz-Gls

110 112

A. Sax. *p*

VOC

Kar

Rand. Perc

Fixed Perc

Frz-Gls

118 124

A. Sax. *p* \leftarrow *mf*

VOC

Pno 2

Kar

Frz-Gls

126 132

A. Sax.

Pno 2

Kar

Frz-Gls

134

Pno 2

Arp

Bass

Kar

Fixed Perc

142 144

A. Sax. *p cresc.*

VOC

Pno 1

Pno 2

Arp

Bass

Kar

Rand. Perc

Fixed Perc

The musical score is arranged in a standard orchestral layout. The A. Sax. part begins at measure 142 with a rest, followed by a melodic line starting at measure 144 marked *p* and *cresc.*. The VOC part has rests until measure 144, where it has a vocal line. Pno 1 has rests until measure 144, where it has a chord. Pno 2 has a rhythmic accompaniment of chords. Arp has rests until measure 144, where it has a chord. Bass has a simple bass line. Kar has a chordal accompaniment. Rand. Perc has a rhythmic pattern. Fixed Perc has a rhythmic pattern.

149

A. Sax. VOC Pno 1 Pno 2 Arp Bass Kar Rand. Perc Fixed Perc

Detailed description of the musical score: The score is for measures 149-155. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The A. Sax. part features a melodic line with eighth and quarter notes. The VOC part consists of a vocal line with eighth notes and rests. Pno 1 and Pno 2 play chords and arpeggios. Arp, Bass, and Kar provide harmonic support with sustained notes and chords. Rand. Perc and Fixed Perc play rhythmic patterns.

156 157

A. Sax. *f* *fff*

VOC

Pno 1

Pno 2

Arp

Bass

Kar

Rand. Perc

Fixed Perc

Frz-Gls

164

A. Sax. *163*

VOC

Pno 1

Pno 2

Arp

Bass

Kar

Rand. Perc

Fixed Perc

Frz-Gls

Detailed description: This page of a musical score contains ten staves for measures 163 through 172. The instruments are: A. Sax. (Alto Saxophone), VOC (Vocal), Pno 1 (Piano 1), Pno 2 (Piano 2), Arp (Arpeggiator), Bass, Kar (Kazoo), Rand. Perc (Rhythmic Percussion), Fixed Perc (Fixed Percussion), and Frz-Gls (Frisian Glocks). The key signature is B-flat major (two flats). The time signature is 4/4. The A. Sax. staff begins with a melodic line in measure 163, marked with a fermata. The VOC staff has a vocal line starting in measure 163. Pno 1 and Pno 2 play chords and arpeggios. Arp, Bass, Kar, and Frz-Gls provide harmonic support with sustained notes and arpeggios. Rand. Perc and Fixed Perc play rhythmic patterns. The score ends with a double bar line at the end of measure 172.